

# Jury report 2006

## CINEDANS Jury report

winner Cinedans jury Award 1000 euros:

**DOS AMBIENTES** by director/Choreography **Rodrigo Pardo**

**The Jury for Cinedans 2006 consisted of 5 members**

Film makers: Jos de Putter, Paul Cohen

Choreographer/ Theatre Maker: Bianca van Dillen

Repetitor/ Teacher: Derrick Brown

Actress / Theatre Director: Ria Marks

The jury saw independently more than 200 pre-selected films.

There were films using only a single camera, as well as films utilizing a full movie production staff.

And so as one can imagine, the jury had the challenging task to compare the many variety of films, as trying to compare apples and oranges.

In two sessions the jury discussed choreographic ideas and their cinematic values.

Some of the jury members were enthusiastic about how some films were made, giving the dance elements a different priority.

And of course there were jury members, who were looking only with “the dancer’s eye”, being glad that some narrative was serving the movement composition.

Particularly pleasing for the jury was the international contribution, 230 films from over 30 different countries, which offered an inspiring overview of contemporary dance film productions worldwide.

The films that were singled out were ones in which the dance scenes created the narrative, offering a balance with beautiful cinematography and technique of the films. One film utilized the extreme locations of the sea, creating an underwater community, while another composed a collection of eccentric characters juxtaposed in a small hotel lobby.

The jury members looked for a balanced blend of narrative scenario’s, skilled choreographic compositions, interesting locations, original concepts and authentically directed films.

**The jury selected a film that showed an excellent use of spatial limitation. A bathroom, kitchen, bed and balcony were the inspiration for the choreographic and cinematographic choices for this film.**

**In this film, strong dance performers executed brilliantly the daring choreography, and the jury was captivated with the sometimes humorous, yet strong and emotional narrative.**

**The combination of dancer, choreographer and director in the same person was a great surprise for the jury members.**

**The jury is very pleased to present the 2006 Cinedans Jury Award to:**

**Rodrigo Pardo for Dos Ambientes! (Argentina)**